

# scott jameson

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## **Contact: The Magic of Communication**

**Five examples of connections to the VT Standards, Grade Expectations, CCSS, and NGSS**

### **VT History and Social Sciences Grade Expectations, Diversity and Unity**

*“Students understand the concept of culture, including the cultures of indigenous peoples.”*

As students are getting seated I play an ancient Australian wind instrument called the Didgeridoo. I later demonstrate how Aboriginal tribes used this instrument in storytelling as a way to preserve their history and culture before the creation of a written language.

### **VT Arts Grade Expectations, Making Connections**

*“Students make connections between/among the arts and disciplines outside the arts by communicating ideas, concepts, feelings from other disciplines.”*

Students listen to two pieces of music, one from Senegal, the other from Acadia. The students are asked to watch the influence this music has on the choreography and emotional quality of two distinctly different juggling routines.

### **VT GLE, Non-Native Language**

*“Students reinforce and further their knowledge of other disciplines through the foreign language.”*

A student is invited onstage to participate in an interactive illusion presented almost entirely in Spanish. This routine demonstrates the importance of learning foreign languages, and also explores techniques for overcoming language barriers (e.g., repetition, non-verbal cues, rephrasing, visual associations...).

### **Common Core State Standards (CCSS) for ELA/Literacy**

#### **Speaking and Listening Standards: Presentation of Knowledge and Ideas #6:**

*“Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.”*

During a routine on the US Postal Service, randomly selected students are asked trivia questions relating to an envelope they are holding in their hand. They must examine the envelope carefully to locate the answers, and then relate those answers back to the audience.

### **Next Generation Science Standards (NGSS), Energy**

*“Make observations to provide evidence that energy can be transferred from place to place by sound, light, heat, and electric currents.”*

After dealing with an unruly, and hysterically funny, telemarketer, a piece of solid matter magically travels down a thin wire connecting two tin cans. This routine visually illustrates how telephones convert sound vibrations, produced by the vocal cords, into an electrical signal, and then back into sound.