

# scott jameson

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## Technical Rider (Theatres)

Performance Date(s): \_\_\_\_\_

Performance Start Time(s): \_\_\_\_\_

Hotel Night(s): \_\_\_\_\_

### Day of Show Schedule:

- Please have performance area wet mopped prior to performer's arrival.
- Arrival & Load-In: 120 minutes prior to performance.
- Length of Performance: \_\_\_\_\_
- Intermission: \_\_\_\_\_
- Time required to reset between performances: 30 Minutes
- Load-Out: 60 minutes after final performance.

### Load-In:

- The venue must be accessible for loading and unloading heavy equipment.  
(A longer walk to an elevator is preferred over any number of stairs.)

### Load-In:

- During load-in or set-up performer will need to speak to an individual with knowledge of controlling sound, and both house and stage lighting.
- If house sound is to be used performer requires two (2) inputs *placed backstage* for a wireless microphone (XLR) and a remotely controlled MP3 player (1/4 inch, or stereo RCA).

### Performance Area:

- A clean, clear, empty stage or performance area with minimum measurements of 20ft wide by 12 ft deep with a 12 ft ceiling clearance.
- Performance area or stage must be off limits to audience while performer is set up.
- During performance audience members must have access to the stage via ramp or stairs.
- Artist requires access to one (1) standard electrical outlet (outlets in stage floor not usable).
- Artist requires one (1) table (6 foot, 8 foot, or card) and one (1) chair backstage.

### Travel Needs:

- If parking permits are required please provide one (1) permit for a parking space in close proximity to the loading area.
- If lodging is being provided by presenter please provide a clean, safe Bed & Breakfast or mid-grade hotel. (Non-smoking please!)

### Changing Room:

- Provide performer with access to a clean, well-lit dressing area.

If you have questions or concerns please call (978) 838-2451 or email info@scottjameson.com.